Permit #F00019221

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019221 **Type of Permit:** FILMING **Release Date:** 08/14/2009

Production Company THE HALSEY COMPANY

Insured Company Name THE HALSEY COMPANY
Contact Phone No. 1 310-601-0252
Contact Phone No. 2
Fax
Address 157 S DETROIT ST
LOS ANGELES, California 90036

Production Title NOW I'M FREE

Type of Production Music Video

Producer Shelman Halsey

Director Shelman Halsey

1st AD TBD TBD

Production Manager Peter Lefevre

FilmL.A. Coordinator Daniel Alvarez

Location Manager Peter Lefevre
Primary Phone Mobile - 310-435-6481
Secondary Phone Office - 310-601-0252

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 1200	$104.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
LA CITY FIRE SAFETY OFFICER	$640.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,249.00

Number of Locations 3

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Insured Company THE HALSEY COMPANY
Production Title NOW I'M FREE

Location Manager Peter Lefevre
Primary Phone Mobile - 310-435-6481
Secondary Phone Office - 310-601-0252

Location Address 607 S Park View St, Los Angeles, CA, 90057

Location Names PARK PLAZA HOTEL

Location Type Hotel

Location Description

Film Dates 8/17/2009 - 8/17/2009 07:00 - 16:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Halsey Sherman Halsey (P).pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Stakebed Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	35
LA City UFSO assigned	23993

Filming Activities Interior Dialogue; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Company must contact Charles White Elementary (213-487-9172) prior to shooting.

Must maintain access at all times to Charles White Elementary unless prior arrangements are made

Coordinator Note UFSO REQUIRED FROM 0700 TO 1600 HRS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : 611 Carondelet St parking structure

Posting "No Parking" signs B/S Park View St, 6th St - Wilshire Blvd

Approximate Footage 901 - 1200 **Log Number** 10-02277

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Summary Information — Location

Permit Number	F00019221	**Location Manager**	Peter Lefevre
Production Company	THE HALSEY COMPANY	Primary Phone	Mobile - 310-435-6481
Insured Company	THE HALSEY COMPANY	Secondary Phone	Office - 310-601-0252
Production Title	NOW I'M FREE		

Date(s) 8/17/2009 to 8/17/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00019221
Production Company THE HALSEY COMPANY
Insured Company THE HALSEY COMPANY
Production Title NOW I'M FREE

Location Manager Peter Lefevre
Primary Phone Mobile - 310-435-6481
Secondary Phone Office - 310-601-0252

Location Address 10 Frwy, 110 Frwy, 101 Frwy, Alameda Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Names DOWNTOWN GRID

Location Type Street

Location Description Downtown Grid

Film Dates 8/17/2009 - 8/17/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Exterior Dialogue; Handheld equipment; Walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must Comply with Attached Downtown Conditions

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Location 3 of 3

Permit Number	F00019221	**Location Manager**	Peter Lefevre
Production Company	THE HALSEY COMPANY	Primary Phone	Mobile - 310-435-6481
Insured Company	THE HALSEY COMPANY	Secondary Phone	Office - 310-601-0252
Production Title	NOW I'M FREE		

Location Address 3200 Canyon Dr, Los Angeles, CA, 90068

Location Names GRIFFITH PARK - BRONSON CAVES

Location Type Park

Location Description

Film Dates 8/17/2009 - 8/17/2009 17:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Bronson Caves Park.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
BRONSON CAVES AND PARKING LOT
8/17 5P TO 9P FILM REQUIRES 1 MONITOR

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Appointment of Pacific Production Services
As Authorized Agent and Representative

, certify that I am a representative of THE HALSEY CO. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8-13-09

Representative's Signature

SAMUEL HALSEY

Representative's Name (Please Print)

PRES

Representative's Title (Please Print)

Name of Principal (i.e. company name) (Please Print)

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

CHRIS Bygrew

Pacific Production Services Agent
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869
Permit coordinator

323-465-9869
SAM

NOT FOR RELEASE

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BRONSON CAVES

- Alterations will be considered for the exterior grounds only and must be coordinated with this office's Park Maintenance Supervisor. No consideration will be given for alteration to cave interior.
- Special effects (explosions, etc) may be considered on a case-by-case basis and for exterior use only. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.
- Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may **not** be used for mounting props or otherwise.
- Altering of chaparral vegetation may be considered at park's discretion, please inquire.
- Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. NO EXCEPTIONS.
- Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.
- Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.
- Company must provide restroom facility from beginning to end of the reservation period.
- Large trucks may not enter/exit park between the hours of 11pm-7am, including catering trucks. NO EXCEPTIONS.
- All vehicles must be parked in lower dirt parking lot or at caves (limited). All vehicles must remain at least 5 feet away from existing chaparral. **No street parking.**
- Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use. Additional parking restrictions may apply, inquire with park coordinator.
- Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.
- Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.
- NO DRIVING ON OR ACROSS THE GRASS AT ANY TIME. NO EXCEPTIONS

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It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.

- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.

F- 19221
THE HALSEY COMPANY – NOW I'M FREE
(BRONSON CAVES)

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